

Tamás Beischer-Matyó

Quainties

suite for string orchestra

Viola

Viola

Quainties

suite for string orchestra

I.

Maestoso ♩ = 66

con sord.

Tamás Beischer-Matyó

Measures 1-7. Dynamics: *p*, *mp*.

Measures 8-15. Dynamics: *p*, *pp*.

Measures 16-23. Dynamics: *p*.

Measures 24-31. Dynamics: *mf*.

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www.beischermatyó.hu/quainties

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30

30

f

f

36

36

f

42

42

p

p

49

49

pp

ppp

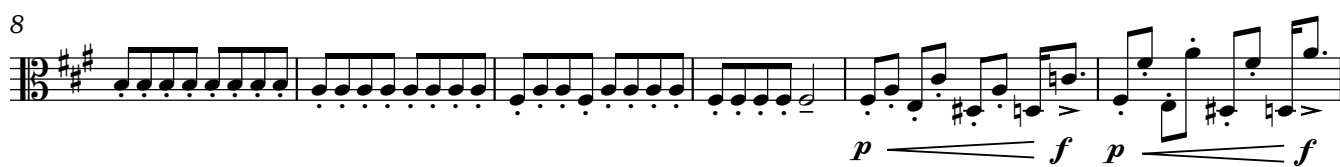
pp

ppp

II.

Adagio ♩ = 52
(senza sord.)

Allegro vivace ♩ = 138



62 *mf*

67 *ff*

72

78 *fp* $\leftarrow$ *f*

rall. ----- Pesante ♩ = 116

84 *pp*

91 *f* $\rightarrow$ *mf*

accel. ----- Allegro vivace ♩ = 138

97 *p* $\rightarrow$ *f* *p* $\rightarrow$ *f* *p*

103 *f* $\rightarrow$ *f* $\rightarrow$ *mf*

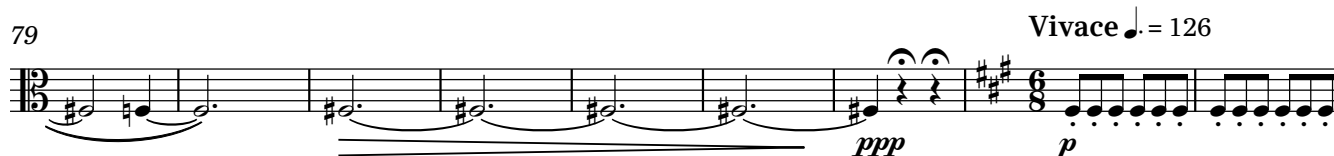
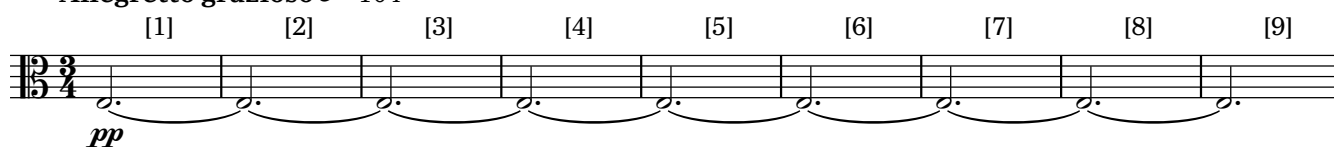
rit. - - a tempo

109 *f* $\rightarrow$ *p* *f* $\rightarrow$ *p* *ff*

115

III.

Allegretto grazioso ♩ = 104



88



96



104



112



120



128



136



145



153



162



175 *arco*
p *mp*

181

188
f *ff*

194

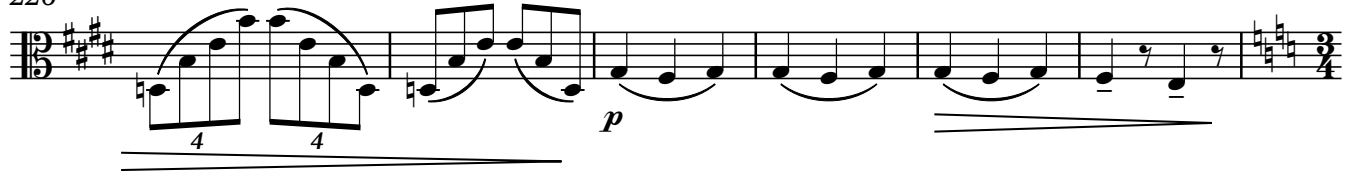
201
p
p

208
pizz. *mp*
pizz. *mp*

215
mf *ff*

221
rall.

226

232 $\text{♩} = 80$

rit.

240 a tempo $\text{♩} = 104$

con sord.

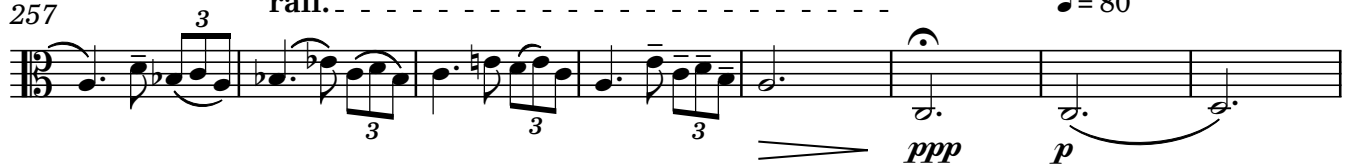


249



257

rall.

 $\text{♩} = 80$ 

265

Adagio maestoso $\text{♩} = 56$ 

272



278

